

# feature shoot

## Retro-Inspired Photos Imagine Two Cloistered Nuns in a 1950s Setting

by AMANDA GORENCE on JANUARY 14, 2013 · 0 COMMENTS



*Nonsense* unconventionally places two cloistered nuns into a brightly coloured 1950s atmosphere and clothing. The scenes explore what we do in a possibly hypocritical environment when we're not seen.—*Memymom*

Shot in a closed cloister in Belgium, *Nonsense* imagines the lives of the last two remaining nuns who actually lived there before it was emptied. The images play with the idea of these two women alone in a cloister, juxtaposing the playfulness and freedom that would surely ensue with the structure and routine that filled the space previously.

[Memymom](#) is a collaborative project between two Brussels-based photographers: a mother, Marilene Coolens, and her daughter, Lisa de Boeck.