

by Memymom, mother & daughter photography duo Marilène Coolens & Lisa De Boeck.



The Nurse #6 50x75cm Alu-Dibond Vinyl

he Nurse is a serie that was originally made for Art Festival Ithaka 2011 (Belgium, Leuven).

It is the story of an elderly woman and the phenomenon of sacrifice. The story of a nurse who stayed behind both on the 13th floor of a hospital and a former nursery school, as if these were her last palliative patients to be taken care of.

A story we started feeling when wandering through these empty spaces, a world that came to live and we automatically fell into. Being there, on location, and working with the actress Sigrid Vinks, was an intense experience. These are images that have a immediate sensuousness. They give you the

possibility to immerse yourself in the tale.

Generally, our work floats on a sensuous surface and interpretation of our own work would only be squeezing out the content that is already there. We prefer to reinstate the fairytale and be driven by intuition rather than try and interpret what needn't be. Stories, images, characters that are direct enough, accessible and have a sensual capability. To fall back on emotion in semi-staged arts. We strongly stand for recovering the senses, to see more and feel more. It is what it is, therefor not less, nor more. But a sentiment, a strong sentiment. / Artist statement

Mother (Marilene Coolens) and daughter (Lisa De Boeck) memymom duo sees photography as a leap through the rabbit hole: whether making a statement, taking their revenge against life or simply creating the beauty (and the beast).

www.memymom.com